



Laura Atria-Newitt

Laura Atria-Newitt is a seasoned public art professional, currently serving as the Public Art and Artist in Residence Program Manager for the City of Pompano Beach and as the President of the Florida Association of Public Art Professionals. With over thirteen years in public art administration, she has a successful track record in developing and implementing art programs and serving on various boards and panels, including the Broward Cultural Council. She holds dual degrees in Studio Art and Art History from FAU. Her expertise has been key in creating Public Art Master Plans, securing grants, and earning accolades, including a one million-dollar Bloomberg Philanthropies Grant.

In addition to her public art advocacy, Atria-Newitt is a professional artist whose work often focuses on voyeurism, the female, self-healing, and self-definition. She often creates personified characters in her paintings as a way to document her desire to process past traumas and better understand the world. She received the Broward Cultural Division Artists Support Grant in 2023, 2022, and 2021 and was commissioned by President Joe Biden in 2020 to create banner murals for his South Florida Presidential Campaign. As a professional visual artist and Public Arts Program Manager, Atria-Newitt brings academic and hands-on knowledge in addition to familiarity of artistic theory, principles, and materials to the projects she encounters.



Elayna Toby Singer

As a leader in the national public art ecosystem for over 20 years, Elayna Toby Singer directs Palm Beach County's Art in Public Places Program. In collaboration with artists, design professionals and community stakeholders, Elayna guides transformation of plazas, buildings, streetscapes and gardens into "Art Places" that amplify client missions, enhance community pride, and improve quality of life. She curates and manages the permanent art collection and changing exhibitions at Palm Beach International Airport, supporting thousands of local artists, while advancing tourist development and the Creative Economy. Elayna conceived and led ARTist

in the Garden master planning to strategically integrate art into the County's botanical garden. She received Art Synergy's "Visionary Award" for her leadership and contributions to the arts in Palm Beach County.

Elayna currently serves on the Board of Florida Association of Public Art Professionals and Chairs the Design & Planning Community for the American Public Gardens Association. She previously served on Americans for the Arts Public Art Advisory Council, Urban Land Institute

Creative Placemaking national advisory group, and was a panelist for the National Endowment for the Arts Our Town Grant.

Her career in creative placemaking began in botanical gardens and arboreta where she created landscapes, exhibitions and experiences to engage communities in the artistry, conservation and multicultural uses of plants. Elayna received a BA in Cultural Anthropology and as a Longwood Gardens Fellow earned a MS in Public Horticulture Administration and a certificate in Nonprofit Museum Management.

As a social practice artist, Elayna Toby partners with public and private organizations, offering participatory communiTree kinetic public art interventions, and nature arts programs, to promote healthier people and places.



Elizabeth Young

Elizabeth S. Young, Executive Director of the Florida Keys Council of the Arts since 2008, has an extensive background in both the performing and visual arts. Her experience working with nonprofit organizations spans program development, board relations, fund development and marketing. She has served as the Public Art Administrator of the City of Key West's 1% for public art program since 2017, and the County's program since 2009. She is thrilled to have co-curated the Florida Keys Sculpture Trail with Susann D'Antonio on behalf of benefactors, John Padget and the late Jacob Dekker. She is proud to serve as Past President of the Florida Association of Public Art Professionals, and participates annually at the FAPAP conferences. Ms Young earned her B.A. in Art History and

Theater from Wheaton College in Norton, MA., and after spending nearly a decade in New York City as a Casting Director for film, television and theater she moved to the Florida Keys in 1987, where with her husband Gary, raised two daughters.



Amanda Sanfilippo

Amanda Sanfilippo Long (b. 1984 Minneola, NY), holds an MA in Contemporary Art History, Sotheby's Institute of Art, London UK (2012), and a BA Art History, University of Vermont, Burlington, VT (2007). Her background encompasses curating, commissioning, and acquisitions, effective fundraising and strategic planning for public art and contemporary art not-for-profit and independent organizations. Amanda's experience includes being the Curator & Artist Manager for the Art in Public Places Program of Miami-Dade County, Department of Cultural Affairs, the Director of South Florida Cultural Consortium, and the Senior Advisor of Fringe Projects, Miami, FL. Additionally, she has formerly held positions at Locust Projects, Miami, FL; Creative Time, New

York, NY; The Whitney Museum of American Art, New York, NY; and the Burlington City Arts (BCA) Center, Burlington, VT.



Mary Davis Wallace

Mary Davis grew up in Asheville, North Carolina, where she developed a lifelong appreciation for the arts, architecture, and design. She has worked as a landscape designer and urban planner since 2005. Her design and planning experience compelled her towards a deeper commitment to public art, leading to her role as Executive Director of the public art nonprofit Cary Visual Art in Cary, North Carolina. Currently, as Public Art Manager for the City of Sarasota, she specializes in arts program development, fundraising, public engagement, and master planning. She serves on the Executive Committee for the Arts and Planning Division of The American Planning Association (APA) and is an active member of FAPAP. Mary Davis holds a BS in landscape architecture from North Carolina A&T State University and an MA in urban planning from the University of Southern California Price School of Public Policy.



Melissa LaBaron Davies

Melissa LeBaron Davies facilitates percent-for-art public art projects and site-specific cultural experiences for the city of Tampa. Davies also oversees collections management and maintenance for the program, which has nearly 800 works in the collection. Davies has worked in arts administration for 24 years and is in her 20th year of Public Art administration. She's a Tampa native and received a B.A. from the University of Florida and a Graduate Certificate in nonprofit management from the University of South Florida. Davies serves on the Board of Directors as an officer on the Florida Association of Public Art Professionals. She has played bass in local bands for 20 years and is now teaching her five-year-old daughter how to rock.