

MAY 2011 News Briefs

Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)

NATIONWIDE

1) The Public Art Network (PAN) presents the 90 minute free (for PAN members) webinar “Going Green: How to Align Public Art with Green Building and Infrastructure” tomorrow (Wednesday) at 2:00 PM EDT. [Register now](#)

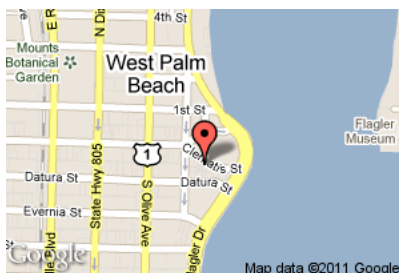
2) A free 50-minute webinar offered May 19 at 4:00 pm and June 7 at 4:00 pm by Americans for the Arts, will help arts administrators and arts business consultants introduce the *Studio Protector* (about emergency preparedness) to artists. “Getting Prepared to Talk about Artists’ Preparedness” is co-led by artist Craig Nutt (CERF+’s Director of Programs and the Creative Director of the *Studio Protector*) and Susan Schear, an arts business consultant. The webinar provides an overview of the contents of both the *Studio Protector* wall guide and the much more in-depth companion website (www.studioprotector.org) and the usefulness of these resources for both major and “everyday” emergencies. The program also discusses strategies for engaging artists’ attention in a challenging subject.

Questions: laura@craftemergency.org.

Register: <https://www3.gotomeeting.com/register/498938662>

FLORIDA

The first evening of the Florida Association of Public Art Professionals annual conference on Wednesday, May 18 will include a “dutch dinner” for networking at Luigi's, American Restaurant, in their second floor private room at 118 Clematis, West Palm Beach (561) 833-4456 (on the south side of the WPB Waterfront on Clematis St) The \$20.00 cash payment to enter includes tax and tip for: Pizza Appetizers, Caesar Salad, Penne Primavera, Chicken Parmigiana, Veal Marsala, Snapper Francese, Pasta Marinara, Garlic Broccoli, Potato Croquettes, Mini Cannoli and Tiramisu, Soda, and Ice Tea. A cash bar is also available.



BROWARD COUNTY

The Edgar P. Mills Multi-Purpose Center, originally destroyed by Hurricane Wilma in 2005 has been rebuilt and now includes 6 sculptures by Cheryl Foster, commissioned through the Broward Cultural Division Public Art & Design Program. The sculptures honor the elders, the young, the families, those that may have survived or are on the verge of succumbing to unforeseen circumstances and are seeking a helping hand. Like these individuals, the sculptures stand tall, unbowed, and unflinching. The *Family Ties That Bind* illustrates the glue of family, while *Keys to Life* offers the hope of shelter, earning power and new beginnings. The child image is *Blanketed With Love*, a dream we have for all our children. The *Vessel* stands firmly planted, protecting the seeds to our future, as the elder with raised arms, is *Pulsating with Life*. The *Phoenix* arched to the sun, greets each visitor, exuding strength, renewal, hope and the promise a golden future.

Information: Grace Kewl-Durfey, 954-357-7869 or gkewl@broward.org



Blanketed with Love, Keys to Life, Phoenix, Family Ties that Bind, Vessel, Pulsating with Life

FORT LAUDERDALE

A temporary exhibit, *The Art of Being There*, by artist John Bowen, opened April 7, at the Fort Lauderdale-Hollywood International Airport. The work will be displayed through July 4, 2011.



Bowen has been painting in watercolor for more than 30 years. He is a signature member of the Florida Watercolor Society and the Gold Coast Watercolor Society. His work has been published in multiple national international magazines, including *American Artist Magazine* and *Watercolor Magic*.

Information: Christina Roldan, 954-357-8542 or croldan@broward.org.

**John Bowen, *Orange Boat, Blue Water*, 2009
Watercolor, 40" X 31 ½"**

ORLANDO

1) **Axiom**, a new project by Kristin Jones and Andrew Ginzel, opened January 31, 2011 at the University of Central Florida in UC-Florida's new Physical Sciences Building. **Axiom** is a contemplative work, in perpetual motion, integrated with both the context and architecture of the Physical Sciences Building's grand Lobby/Atrium. 118 unique, faceted forms are suspended high above, each scaled to represent its unique constituent of the periodic table. The elements are delicate and precise, stainless steel tetrahedrons with mirrored surfaces reflecting the commons below. The vertical dimension represents the atomic number. The base dimension refers to the valence electron number and angle of suspension is determined by its relative electronegativity. The elements are suspended in a spiral determined by the chronological order in which each was discovered.



2) "And One", the final public art for the six community recreation center gyms build in Orange County during the past year not only incorporates the arcs found on a basketball floor into the courtyard paving and a practical sculpture. The title references the opportunity to score a free point when one is fouled. It serves as a metaphor about reaching personal goals and always striving for more. The sculptural framework is composed of 50 basketball goals in a form that appears to reach out. Biodegradable nets create an overall skin that then is eventually replaced with confederate jasmine. "And One" not only acts as a powerful message to our youth but also functions as a shade structure for users of the facility



SEMINOLE COUNTY

The Seminole County Health Department, 400 West Airport Blvd., Sanford recently received a bunny wall mural in the lobby of Seminole Dental Care and other themed murals in various rooms of the clinic through The Seminole Community Mural Project. Paintings are by the mother/daughter artist team of Sharon Rae Hyder and Lori Anne Harris. This is a public art project sponsored by the Seminole Cultural Arts Council. Photos by Seminolemagazine.com / Bill Ernst



WINTER PARK

The city has accepted the gift of an 80” high sculpture by Jane Manus entitled “White A” on condition that it be placed and maintained at a specified location for at least 10 years. The location, near the dock of the Winter Park Scenic Boat Tour, is also in view of nearby condominiums where the donor resides. The aluminum painted sculpture was commissioned in 1993.



COMING EVENTS

FAPAP Annual Conference in Palm Beach County May 18 – 20. If you haven't registered yet . . . what are you waiting for? www.FloridaPublicArt.org

NEW & RENEWING MEMBERS SINCE LAST REPORT

Oakliana Brown, City of St. Petersburg (Elizabeth Brinklow), City of Winter Park (Lindsey Hayes), Community Redevelopment Agency – Fort Wirth (Tracy Smith Coffey), Mehri Danielpour, Barbara Hill, Christopher Hubbard, Jacksonville International Airport (Cabeth Cornelius), Orange County Arts & Cultural Affairs (Terry Olson), Elayna Toby Singer, University of Florida Art in State Buildings (Amy Vigilante, Anthony Castronovo), Catherine Woods

PLEASE LET US KNOW

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to Terry.Olson@ocfl.net by the 1st of the following month.

www.FloridaPublicArt.org