

MARCH 2011 News Briefs

Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)

STATEWIDE

1) Just two months until the **annual FAPAP conference** with networking, speakers, art tours and inspiration focusing on an integrated approach to Public Art, Architecture and Environment. Get more information on the newly redesigned FAPAP web site, www.FloridaPublicArt.org.

2) **Call for photos/info** on Public Art Projects Completed in Florida since May 2010, for the 2010-11 Florida Public Art Year in Review Presentation to be presented at FAPAP's annual convention May 18-20, 2011 in Palm Beach County. Send images and list to Cabeth Cornelius, cabethc@gmail.com. (This account will accept about 20MB per email, which should take care of each submission.) The following is required:

Image List:

1. Number each image and please provide the following info: artist, title, commissioning agency, budget, materials, anything else you feel is a fun story and you would like to include.
2. If the image is a detail or different view, just say so, no need to include all of the above. Number it appropriately.

Digital Images:

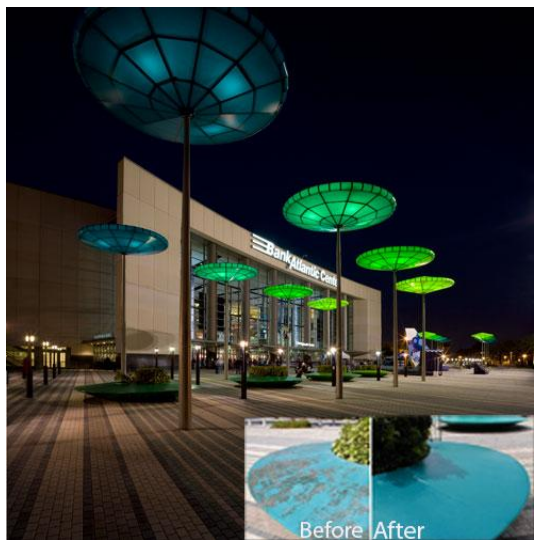
1. Must be saved as a jpeg, around 200 - 500KB each (no MBs, please compress)
2. Each image should be named: image number-artist name-title.jpeg
3. Mac users: please attach to email, don't drag and drop images

Deadline: Monday, May 9, 2011

3) **Two webinars** on Westaff's new Public Art Archive were offered for free to FAPAP members during February. This new national database is eager to incorporate the large inventory of Public Art in the state of Florida at no charge to the Public Art Programs submitting their work.

4) **Vince Ahern**, one of the founders of FAPAP, who is now no longer employed in the public art field, has resigned from the FAPAP Board.

BROWARD



Broward County Cultural Division completed a three-year conservation effort on the artwork *Flying Saucer Grove, 1998* by renowned landscape architect and artist Martha Schwartz. The artwork comprised of lighting elements, seating and a paving pattern and incorporated into the 80,000 sq ft. plaza of the Bank Atlantic Center's sports and entertainment arena, has undergone a restoration executed in two stages: 16 light canopies (2008-09) and 14 seat-planters (2009-2011). The light canopies, each measuring 25 feet high that had experienced severe color-fading. They were restored with new Fluoro-Shield (PVDF) awning fabrics and custom- matched to the original selected colors.

The daily use and extreme outdoor conditions left exposed, the under-layer of the colored fiberglass seat-planters -each 16 feet in diameter. During restoration, the top panels of the seat-planters were replaced with layers of new fiberglass and finished with high UV inhibitor top-coating.

ORLANDO

Tickets to six free “Winter Park Scenic Backyard Art” boat tours and one “Orlando Public Art Walking Tour” were snatched up within 60 seconds of becoming available during ArtsFest. The tours were lead by Orange County Arts & Cultural Affairs Director Terry Olson.



TAMPA

On Feb 19, Lights On Tampa 2011 took place in Curtis Hixon Waterfront Park in downtown Tampa. For one night only, a site-specific family event featuring theater, dance, music, and visual art by individual artists and ensembles of local and international acclaim came together. The activities, performances, installations, and media art brought intergenerational fun and engagement to a crowd of thousands. For this year's permanent feature from Lights On Tampa, *The Portal* was unveiled. Located on the Tampa Riverwalk, the Portal provides is a digital gateway through the arts, and provides an ever-changing and engaging platform for cultural and educational opportunities. Artist's work can be viewed at www.lightsontampa.org ; videos commissioned for the project can be viewed on the Lights On Tampa's You Tube Page (<http://www.youtube.com/user/LightsOnTampa>)



ARTIST CALLS

Bradenton

\$25,000 for lead artist to create a neighborhood mural with the involvement of community residents for a Police Station. Professional artists from Florida and the southeast US with experience working with community engagement are invited to apply. Information at www.downtownbradenton.com/Projects/PublicArt.aspx or awykell@ddabradenton.com POSTMARK DEADLINE: MARCH 17, 2011

Gainesville

\$80,000 project for the Regional Utilities' Eastside Operations Center for artwork that relates to the Center and enriches the environment. Both interior and exterior locations are available. Special interest in functional work as well as work that may relate to energy, water and solar, such as kinetic or light sculpture.

Contact John Hayes, Public Art Coordinator, City of Gainesville Division of Cultural Affairs, hayesjm@cityofgainesville.org

Building elevations and detailed plans:

http://www.argianpress.net/GRU/Campus_map.pdf

http://www.argianpress.net/GRU/GRU_Utility_Buildings.pdf

http://www.argianpress.net/GRU/Training_Center.pdf

POSTMARK DEADLINE: MARCH 31, 2011

PALMETTO BAY

\$25,000-30,000 for public art installation in Thalatta Park

Receipt Deadline: March 14, 2011 at 5pm EST

<http://www.palmettobay->

[fl.gov/pdfs/Village%20Departments/Planning%20&%20Zoning/AIPP/Thalatta%20Park%20AIPP%20RFQ%202-14-2011.pdf](http://www.palmettobay-fl.gov/pdfs/Village%20Departments/Planning%20&%20Zoning/AIPP/Thalatta%20Park%20AIPP%20RFQ%202-14-2011.pdf)

For additional information call Efren Nunez 305-259-1276

COMING EVENTS

FORT PIERCE

March 5, 9-4pm, with bus tour, luncheon and symposium with Harriet Senie from NYC, Barbara Luecke from Washington State, Xavier Cortada from Miami, Terry Olson from Orlando, and Jon Ward from Fort Pierce, at Havert L. Fenn Center. Information, jeannejohansen@comcast.net or 772-579-1529.

BOYNTON BEACH

March 9, 3-6pm, Grand Opening and Ribbon Cutting Celebration for Jaycee Park Interpretative Public Art Markers.

IF YOU HAVEN'T SIGNED UP FOR 2011

Please do so now. Please see attached registration form.

PLEASE LET US KNOW

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to Terry.Olson@ocfl.net by the 1st of the following month.

www.FloridaPublicArt.org