



## **JUNE 2011 News Briefs**

*Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)*

### **NATIONWIDE**

#### ***Rescue Public Murals a resource for the field.***

Rescue Public Murals is working with artists, conservators, researchers, public art programs, and paint manufacturers to identify techniques and materials that will ensure the longest life for new outdoor murals. The National Endowment for the Arts recently announced it has awarded Heritage Preservation a grant to identify best practices for selecting surfaces, choosing and applying paints and coatings, and maintaining outdoor murals. Rescue Public Murals co-chair and paintings conservator Will Shank will help Heritage Preservation coordinate advice from the field and findings from research underway at the [Getty Conservation Institute](#), [Winterthur/University of Delaware](#) graduate programs in art conservation, and others. The compiled information will be published on Rescue Public Murals' [Mural Creation Best Practices Web page](#).

### **FLORIDA**

Sixty-two people attended the recent annual FAPAP conference in Palm Beach County. Tours and sessions focused on integrated, environmental and eco art. The centerpiece project was a large park in the heart of West Palm Beach that incorporated fountains, performance space, exhibition space, marina, sound and light shows and energy generating and conservation features all under the overall concept and design of artist Michael Singer. We also visited the restoration of Elders Cove.



Send me your favorite moments or best take-aways to share in the next News Briefs!

## **BROWARD**

The 1988 artwork, *Stair #1*, a public art project designed by Laurinda Spear, the Principle of the Arquitectonica International Corporation, was restored last month. The sculpture stands like a checkered race car flag at one of the busiest intersections in downtown Fort Lauderdale. The stairway cantilevers from a black and white Carrara marble parallelogram-shaped wall at the Bus Terminal. A blue ceramic tile stair with red openings wraps around the parallelogram under a yellow elliptical roof, visually interacting with the motion and sound of the traffic surrounding it. This Broward County structure has become an icon in Fort Lauderdale, and its image has been reproduced on Rand McNally maps and city guides.



Matching the original tile proved challenging. However, Broward County Facilities Maintenance Division invested \$15,000 on its restoration. Additionally, the building was refreshed with a new coat of paint. Tin Ly, Broward Cultural Division’s Conservation Manager, has noted that while the restoration has been very successful, nearby bus and train vibrations and the South Florida weather are considerations in the future upkeep of this integrated outdoor artwork.”

## **GAINESVILLE**

Three artists were commissioned to fabricate works for the new regional utilities campus: suspended glass by Michele Gutlove from MA; a stone terrace/sculpture/installation by Marc Archambalt from N.C. ; a mosaic seating area by Cero Designs from Puerto Rico.

Four artists were commissioned by a Senior Recreation Center. Three are from Gainesville: 2 wrought iron and steel benches resembling Live Oakes by Leslie Tharp; 4 stained glass panels representing 4 seasons by Laura NeSmith; a mixed media wall reliefs by Ellen West. An exterior mosaic by Beth Ravitz of Ft. Lauderdale was also commissioned.

## **KEY WEST**

To celebrate his work in the passing of the Public Art ordinance and work on the Public Art Board from 1999 to 2010, the Mayor of Key West created a Frank Garner day. The proclamation reads . . .

WHEREAS, in the 1930s the city of Key West was identified by the United States Federal Government as a suitable place to establish and promote an artist’s colony thus laying the foundation of our cultural heritage as an arts community; and

WHEREAS, in June, 2000 the city of Key West established by ordinance 00-01 the Art in Public Places Board; and

WHEREAS, Frank Garner served as a founding member and later as Chairman of the Art in Public Places Board; and

WHEREAS, under Frank's leadership as member and Chairman of the Art in Public Places, the City of Key West was gifted with a wide placement of Public Art for the enjoyment of residents and visitors alike; and

WHEREAS, as a result of his dedication and advocacy for Public Art, Frank and his fellow Board Members were able to help secure the passage of Key West City Ordinance #11-01 which provides a permanent funding source for Art in Public Places thus ensuring the continued prosperity of Public Art and the City of Key West as a cultural destination;

NOW, THEREFORE, I, Craig Cates, Mayor of the City of Key West, do hereby proclaim January 18<sup>th</sup>, 2011 as FRANK GARNER DAY in the "southernmost City of the continental United States" and I would urge all citizens, residents and visitors of our Southernmost City to participate fittingly in the observation.

WITNESS my hand and seal of the City of Key West, Florida, this 17<sup>th</sup> day of May 2011.

## **ORLANDO**

Mills 50 Main Street District has engaged artists to liven up the area. Sixteen artists applied for nine volunteer opportunities to paint City traffic utility boxes. Over the course of a weekend (and a few extra days), the transformation was accomplished. The selected artists are Danny (Dumie) Rodriguez; Lauren Galant; Siegfried (Michael Fajardo); Lee Vandergrift ; Harry Glotfelty; and Tiffany Beasie.



## **ST. LUCIE**

A mosaic fountain/splash pool by Anita Prentice was installed in the Martin Luther King Jr. Deamland Park in Ft. Pierce.

## **ST. PETERSBURG**

1. St. Petersburg Artist Cecilia Lueza takes her interactive sculptures to DC. A series of her sound-activated wall sculptures was installed on the façade of the Arts and Innovation Center in Rockville MD, on May 16, 2011. The artwork promotes interaction with passers-by and ambient sounds.

The series of 10' by 6' wall panels are made of urethane and epoxy resins that incorporate a fiber optic and LED lighting system. The fiber optic lights are triggered by ambient sounds picked up by small microphones. The lights will glow with different colors depending on the frequency of the sounds detected and the light pattern will change depending on the sound's direction. [Video www.lueza.com](http://www.lueza.com)

2. "BIG MAX", a monumental sculpture by artist John Henry, is being relocated to downtown St. Petersburg. The sculpture will remain in South Straub Park, at the corner of Beach Drive and 2nd Avenue N.E. for eighteen months. The 33'high x 75'long x 38'wide steel sculpture is being moved from MacDill Park in downtown Tampa where it has been located since 2008.



## **CALLS TO ARTISTS**

### **Bradenton**

Looking for original art that will embellish a planned splashpad-water feature and the sidewalks that lead to it. Budget: \$50,000. Deadline, June 10. Inquiries: [publicart@ddabradenton.com](mailto:publicart@ddabradenton.com)

### **City of Clearwater**

Sculpture360: Season IV seeks three artists to participate in a temporary sculpture exhibition from September 2011 – August 2012. There is an honoraria of \$3,000 for each artist. Deadline, June 24. More details: [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=759&sortby=fair\\_deadline&apply=yes](https://www.callforentry.org/festivals_unique_info.php?ID=759&sortby=fair_deadline&apply=yes)

### **Lauderhill**

Four (4) stained and/or fused glass windows for the John Mullin Park Swimming Complex. Budget \$16,000. Also fiber murals for the double height entrance lobby. Budget \$15,000. Deadline for both June 15. More information: [jwilson@laudherhill-fl.gov](mailto:jwilson@laudherhill-fl.gov)

## **COMING EVENTS**

### **Orlando**

A reception for the art on the utility boxes will be held Thursday, June 16 from 5:30pm - 7pm at the Peacock Room, 1321 N. Mills Avenue. Mayor Buddy Dyer and Commissioner Patty Sheehan will be in attendance.

## **CURRENT FAPAP MEMBERS**

### **Organizations:**

Bradenton Downtown Development Authority: Ann Wykell

Broward County Cultural Division: Mary Becht, Leslie Fordham, Claire Garrett, Tin Ly, Christina Roldan, Grace Kewl-Durfey, Samantha Rojas

City of Boynton Beach: Debby Coles-Dobay

City of Casselberry: Linda Moore, Maria Simmons

City of Delray Beach, Art Board: Dana Donaty, Sandi Franciosa, Mary Minieka, Alberta Gaum

City of St. Petersburg: Elizabeth Brincklow

City of Tampa: Robin Nigh, Melissa LeBaron

City of Winter Park: Lindsay J. Hayes

EcoArt South Florida, Inc.: Mary Jo Aagerstoun

Jacksonville International Airport: Cabeth Cornelius

Key West Art in Public Places: Michael Shields, Helen Harrison, Mimi McDonald, Mike Merrero, Dick Moody, Christine Russell, Richard Talmadge

Lake Worth CRA: Tracy Smith Coffey, Emily Theodossakos

Orange County Arts & Cultural Affairs: Terry Olson

University of Central Florida: Paul Lartonoix, Diane Daugherty

University of Florida Art in State Buildings Program: Amy Vigilante, Anthony Castronovo

Village of Palmetto Bay: Efren Nunez

### **Individuals:**

Mark Aeling, Tobey Archer, Oaklianna Brown, Rachel Cain, Catherine Cathers, Jaimie Cordero, Mehri Danielpour, Suzi K. Edwards, Mark Flickinger, John Hayes, Anna Heineman, Barbara Hill, Christie Holecheck, Christopher Hubbard, Sharon Kenny, Lucy Keshavarz, Debra Magrann, Lee Modica, Linda Moore, Renee Plevy, Beth Ravitz, Sylvia Riquezes, Tracy Rosof-Petersen, Shannon Schafer, Elayna Toby Singer, Peter Sutton, William Ward, Catherine Woods

### **PLEASE LET US KNOW**

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to [Terry.Olson@ocfl.net](mailto:Terry.Olson@ocfl.net) by the 1st of the following month.

[www.FloridaPublicArt.org](http://www.FloridaPublicArt.org)