



FEBRUARY 2012 News Briefs

Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)

NATIONAL

Funding Available to Enhance Community Livability with Art

The National Endowment for the Arts is providing grants ranging from \$25,000 to \$150,000 for creative placemaking projects that are strengthened through the arts. Projects may include planning (e.g., cultural district planning), design (e.g., design of parks, streetscapes) and arts engagement activities (e.g., festivals, public art). The deadline for applications is March 1, 2012. [Click here](#) for a copy of RFP. Contact Andrew Seth at [\(202\) 261-9881](tel:2022619881) or andrew.seth@strategiesdc.com for more details.

FLORIDA

1. SAVE THE DATE: MAY 3 - 5, Annual FAPAP Conference in Fort Myers.

This is the first time since state Public Art professionals began gathering in the mid-1990s that the conference has come to the SW Florida coast! Lots of great sessions and tours are being planned as well as the annual "Year in Review" presentation.

www.floridapublicart.org/conference/2012-conference-registration

2. Scholarships are available for up to \$500 to attend the FAPAP Conference in May. Applications are due March 16. [2012 FAPAP Scholarship & Travel Subsidy Application](#)

3. PAN is seeking to research Florida public art projects that are currently or have received federal Transportation Enhancements (TE) funding. If project managers could email Liesel Fenner directly with the project information, it would greatly help their efforts advocating for the public art funding through the TE program. pan@artsusa.org

4. New website for public art all over the country, currently in beta testing.

PublicArtist.org is a new service that facilitates the public art application process for both artists and arts administrators. It was built from the ground up specifically to address many of the common roadblocks to a truly efficient application and selection system for public art.

PublicArtist.org helps artists by providing a system to store and retrieve images and documents, in a way that lets them apply efficiently to calls.

On the Arts Administrator side, PublicArtist.org allows the input of a complete RFQ or RFP with a rich set of help instructions. On-line judging of your applicants lets multiple judges "do their homework" individually from anywhere. <http://www.publicartist.org>

BRADENTON



Catherine Woods of C Glass Studio and Mark Aeling of MGA Sculpture Studio will be installing a new signature sculpture at Bradenton's Village of the Arts (1130 9th St W) on Feb 16 and 17th, 2012. *Chrysalis Launcher* is 21 feet high and composed of polychromed aluminum, stainless steel and concrete.

Inspired by iconic butterfly and chrysalis imagery, *Chrysalis Launcher* "aims colorful wings of art" down the main street of Bradenton's Village of the Arts. The wings appear to flutter out and alight on light poles throughout in the Village.

BROWARD

Nine More Cultural Heritage Landmarks were recently installed.



Several years ago, artist Alicia Bellini-Sobchak had been commissioned to design a prototype landmarker for the Broward Cultural Heritage Landmark Program -a collaboration between Broward County Cultural Division and Broward Historical Commission. The markers identify and honor important cultural and historic sites. Currently there are more than 120 historic sites mapped throughout Broward County. The first four landmarks were installed in 2006. With feedback from the first four, the artist re-designed the markers in order to make them more affordable; the new markers are made of long-lasting porcelain enamel, minimizing maintenance concerns.

The Cultural Heritage Landmark Project has a challenge to have 10 markers installed each year in order to have 100 landmarks in place by the County's 100th birthday in 2015

CITY OF SAFETY HARBOR



City Hall got a nice face lift complements of local artists Gus & Lina Ocamposilva late last month as they helped launch a new rotating public art program called "Showcase Safety Harbor" by installing "Tree" on the front yard of City Hall where it will be on display for a year. <http://www.cityofsafetyharbor.com/index.aspx?NID=560>

They will also be adding a sign to the piece that will have a QR Code that will link to the interview with the artist.

CORAL SPRINGS

The City of Coral Springs is holding its third Sculpture on Sample Exhibition. A BizArt Festival on Sunday, March 4, 2012 will be held to promote the art exhibition and to get the community involved in the selection of the artwork

DELTONA

Orlando artists Larry Moore and Martha Lend recently completed six mixed media shadow boxes for the Volusia County - Deltona Regional Children's Library, all images are Florida Themes from nature to history.



FORT MYERS

"Fire Dance", a 25 foot sculpture by artist David Black, was installed in Centennial Park in Fort Myers, Florida. Fire Dance was the first project commissioned by the Public Art Committee for \$100,000. The City of Fort Myers is proud to be the host for the upcoming FAPAP Conference.



JACKSONVILLE



ART IN PUBLIC PLACES, CITY OF JACKSONVILLE

In early January, the Art in Public Places Program purchased seven new acquisitions increasing the City of Jacksonville’s Photography Collection to 37 photographs permanently exhibited in Jacksonville’s Main Public Library, downtown. The works were selected following the 1st Annual PHOTOJAX festival held in mid-September. Artists selected include Tom Chambers, Susan Kae Grant, Paul Karabinis, Amy Stein and Maggie Taylor. The public art program has redesigned the exhibition layout and added educational outreach materials: artist bios, photographic process and material descriptions, APP program details, and a kiosk running video of local artist initiatives (“5 X 500”).



Maggie Taylor



Susan Kae Grant

MARTIN COUNTY

Martin County’s Art in Public Places project dedicated at Hobe Sound Beach/Photo Gallery. Students worked with artist Mia Lindberg to create a life-size sculpture of a mother loggerhead turtle, partially covered in sand, and her hatchlings, as they determinedly make their way toward the surf. Above the sculpture is a mural of a horizon with the surf, sun and clouds.

TCPalm artist [HERE](#). Pictures of the dedication [HERE](#).



PALM BEACH COUNTY

In December 2011, Rosa Lowinger and Associates worked on the conservation of the Tom Otterness architectural plaster reliefs in the lobby of the Palm Beach County Cultural Council's new headquarters on Lake Ave in Lake Worth, FL. Otterness' installation dates to 1982 and includes two door surrounds and a frieze that extends around the perimeter of the room beneath a fluted cornice. As part of the building's renovation, Lowinger and Associates were retained to stabilize cracks and loose areas of plaster, grout voids, and compensate losses.



ORLANDO

Orange County's Art in the Chambers program of rotating exhibits from the area's prominent collections or of local artists with national reputation had its first juried show. A short clip of the introduction by Terry Olson of the exhibition to the Mayor and County Commissioners can be found at [https://otv.ocfl.net/otv/BCC2012/BCC012412/Art in the Chambers.wmv](https://otv.ocfl.net/otv/BCC2012/BCC012412/Art%20in%20the%20Chambers.wmv)



Orlando artist Martha Lent was one of the artists nominated to submit work for review for a commission for the Federal Court House. Submitted images are added permanently into the National Art Archives through the U.S.General Services Administration.

TALLAHASSEE

Orlando artist Martha Lent recently completed a large commission project at the Capital Regional Medical Center, Pediatric Emergency Room in Tallahassee. She created seven large scale, wall mounted sculptures inspired by Florida Nature themes, plants and animals.



TAMPA



1. Lights On Tampa: Agua Luces, an initiative, led by Mayor Buckhorn, TECO and the Lights On Tampa Committee, will permanently light four landmark bridges with low energy LED lighting. The final result will be impactful and provide a signature vista for the City of Tampa. It is presently planned that the lighting may be programmable, with a standard default plan that is saturated in tone. Chicago-based lighting artist Tracey Dear, who lit the bridges in Chicago as well as the Wrigley Building, was chosen for the installation. Tampa Electric Company is the lead sponsor of the Agua Luces project. The installation will start in early summer 2012 and completion of the four bridges is expected midsummer. www.lightsontampa.org.
2. Originally commissioned in 2003, the Central Avenue Mural was touched up by original artist Anthony Moore. The mural had faded from the Florida elements. This mural serves as a historical tribute to the former business people who made Central Avenue and the surrounding neighborhood a viable place to live, work, and provide essential goods & services.

WEST PALM BEACH



Suzi K. Edwards installed a mosaic of glass smalti and porcelain hand-made tiles last June at the Palm Beach County Library. "Books On A Library Floor" was inspired by the "Unswep Floor" mosaics that were popular in Italy in the 14th Century AD.

CALLS FOR ARTISTS

MARTIN COUNTY

[Sailfish Splash Waterpark Artist Call](#) – read the full details by clicking the link.

PALMETTO BAY

Commission for Outdoor Interpretive Artwork(s)

Palmetto Bay Municipal Center Plaza – Palmetto Bay, Florida

Submittal Deadline: February 10, 2012

1. Eligibility

This commission is open to all qualified Visual artists. Artist teams are welcome to apply. All Visual artists must have at least five (5) years of demonstrated professional art experience. All submissions must be of original **completed artwork**.

Indoor Interpretive artwork(s) (inclusive budget \$40,000 - \$45,000)

3. Project Description

Create an outdoor interpretive artwork(s) not limited to the history of Palmetto Bay and South Dade. The ARTWORK(S) should complement the exterior architectural Spanish Mediterranean style of the building. Priority will be given to design proposals that incorporate the historical aspect of Palmetto Bay.

REPEATS:

SARASOTA

Project: Sarasota National Cemetery Assembly Area

Budget: 7 locations with budgets ranging from \$50,000 to \$300,000.

Deadline: looking at artists at least through February

Exterior art of a wide variety of styles sought with themes of military service and the families of soldiers.

Link: www.thepattersonfoundation.org/initiatives/military/art-process.html

EVENTS

BRADENTON

March 2: A dedication and celebration for the Chrysalis Launcher (see Bradenton)

CORAL SPRINGS

March 4: A BizArt Festival that will allow the public to help choose sculptures for a temporary exhibit.

[BizArt Festival Poster](#) AND [2012 Sculpture on Sample Guide](#)

JACKSONVILLE

April 4: Updates to their photography collection at the public library and new directions taken by the public art program will unveiled at the monthly ArtWalk

PLEASE LET US KNOW

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to Terry.Olson@ocfl.net by the 1st of the following month.

www.FloridaPublicArt.org