

# **FEBRUARY 2011 News Briefs**

*Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)*

## **BOYNTON BEACH**

1) Opus 14 the Seaturtle by artist Rick Beau Lieu was installed at Oceanfront Park. The sculpture is recycled from an Exxon Offshore oil rig and demonstrates the beauty that can come from recycled materials. The sculpture spent the first five years touring the east coast, traveling from Long Island to Islamorada in the Florida Keys to promote marine conservation.



2) Artist Beth Ravitz is creating public art that for the Congress Avenue Barrier Free enhancing the Florida Fish Camp theme of the park. Construction begins February 14.

3) Two murals have been completed at Boat Club Park by artist Peter Agardy, who was commissioned to create the first mural as part of the park improvement project. Peter Agardy, an accomplished graffiti and public artist, created artwork that expresses the Boat Club Park's character, proximity to the Boynton Beach Inlet, City's tag line, "Gateway to the Gulfstream," historical connection to Boynton's fishing community and nautical lifestyle.



3) Another mural, painted on the Florida Fishing Academy in Boat Club Park, was done by 14 year old emerging artist Guy Snell, apprentice to the famous muralist Wyland.

4) Lucy Keshavarz and interpretive consultant Linda Emerson have created a wholistic artistic experience in Jaycee Park when the marker's original purpose was simply to address the park's mangrove estuary and to educate the public about the impotence of its existence. Through collaborative journey pilings, coquina rock, decking, high pressure laminate panels and sculpted glazed tiles were incorporated.

## **CORAL GABLES**

The city's first temporary exhibition under its Public Art Master Plan has 21 pink snails made of recycled materials scattered throughout the city in numerous parks, traffic circles and medians. These 8' world travelers were recently at Art Basel and are made possible by the international artistic Cracking Art Group and Italy's renowned Galleria Ca' d'Oro.



## **GAINESVILLE**

Erin Friedburg, who ran the public art and oversaw the city art gallery, resigned from City of Gainesville. John Hayes has been hired on contract for 5 months to finish 3 public art projects in the works. Gainesville's head of Cultural Affairs has also left. The city is combining the cultural arts and nature positions and looking for a manager for both those programs.

## **KEY WEST**

1) On January 18, the City of Key West approved a comprehensive public art ordinance that went into effect immediately. Former FAPAP President Frank Garner and the Key West Public Art Committee had been working on this for several years.

## **MIAMI**

Miami artist Lydia Rubio's commission of The Gates of Air and Earth was completed with the installation of the 50-foot Spiral Shell sculpture, at the Raleigh - Durham International Airport



## **ORLANDO**

On January 28 Orange County's "Red Chair Visits Public Art" photo exhibition moved from the Orange County Administration (where it had been on display for 3 months) to Orlando City Hall 2<sup>nd</sup> Floor (where it will be on display through the end of March). One photo was added.

## **ST. PETERSBURG**

"Nymphs", a three piece sculpture by the internationally known artist Nobuho Nagasawa, has been installed at the City's Water Resources Administration Building, 1650 3rd Avenue North at 16th Street. The orange, green and blue. 5' by 8' aluminum dragonflies with cast-glass eyes are installed on aluminum poles at 12', 13'6" and 15' high.



## **ARTIST CALLS**

### **FORT MEYERS**

Florida Gulf Coast University has a backlog of eight Art in State Buildings.

## **COMING EVENTS**

### **ORLANDO**

Feb 4, 10 am – noon, Free Public Art Walking tour of Downtown Orlando lead by Terry Olson

Feb 12, 10:00, 11:00, 12:00, 1:30, 2:30, 3:30 Free Backyard art boat tours lead by Terry Olson

### **BOYNTON BEACH**

1) Feb. 5, 8a.m. – noon, Celebration for Opus 14 the Seaturtle by artist Rick Beau Lieu at Oceanfront Park, 6415 N. Ocean Blvd. (A1A)

2) March 9, 3-6pm, Grand Opening and Ribbon Cutting Celebration for Jaycee Park Interpretative Public Art Markers.

**(continued next page)**

## MIAMI

February 19, 5:30 – 9 pm, Lights on Tampa

The poster features the title "LIGHTS ON TAMPA 2011" in a large, white, grid-like font. Below the title, it specifies the location: "CURTIS HIXON WATERFRONT PARK DOWNTOWN TAMPA". The date and time are listed as "SATURDAY, FEBRUARY 19, 2011 5:30 P.M. – 11 P.M.". A central circular area contains the text "LIGHTS ON TAMPA IS PRESENTED BY:" followed by a grid of logos for sponsors including: **Light Tampa**, **Southwest Florida Water Management District**, **NATIONAL ENDOWMENT FOR THE ARTS**, **MetLife**, **SYKES**, **AVI**, **SPL**, **bright house**, **SHUMAKER**, **Tampa Times**, **Tampa Digital Studios**, **FOX 13**, **MANSAIL SUITES**, **McDonald's**, **CARPERS**, **Board of County Commissioners**, and **TAMPA 2011**. At the bottom right of the circle, it says "FOR MORE INFORMATION VISIT WWW.LIGHTSONTAMPA.ORG". On the left side of the poster, there is a vertical text block: "Lights on Tampa is a biennial event that puts the spotlight on Tampa through new media art. The program is a public/private partnership that bridges Tampa's commitment to the arts, technology, and education providing free access to artistic excellence."

Here's a YouTube commercial for it: [YouTube - Lights On Tampa 2011](#)

## STATE-WIDE

Feb 9 & 16, 4 pm, Parts I & II of Public Art Archive webinar. RSVP to [rachel.cain@westaf.org](mailto:rachel.cain@westaf.org)

## NEW & RENEWING MEMBERS THIS MONTH

Mark Flickinger, Christie Holechek, Village of Palmetto Bay (Efren Nunez), Lucy Keshavarz, Broward Cultural Division, Bradenton Downtown Development Authority (Ann Wykell)

## PLEASE LET US KNOW

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to [Terry.Olson@ocfl.net](mailto:Terry.Olson@ocfl.net) by the 5<sup>th</sup> of the following month.

[www.FloridaPublicArt.org](http://www.FloridaPublicArt.org)