

FAPAP Conference 2025 – DRAFT AGENDA

May 14-16, 2025

Tampa, FL

Conference Hotel:

Hyatt Place
325 N. Florida Avenue
Tampa, FL 33602

Tuesday

May 13, 2025 – Meet and Greet Happy Hour



Location: Conference Hotel Hyatt Place 325 N. Florida Avenue, Tampa, FL 33602

4:00 — 6:00 pm

Optional evening gathering for early arrivals – casual

Cash bar

Wednesday

May 14, 2025 – All Sessions



Location: Tampa Bay History Center, 801 Water Street – TECO Hall

Parking:

Parking On-Site at <https://tampabayhistorycenter.org/parking/#TBHC> (Channelside Parking Garage, Garrison Parking Lot, East Cumberland Garage or street parking. Please also consider using Rideshare service (Uber, Lyft), carpooling or downtown [DASH](#).

9:30 – 11:15 am

Public Art 101: Learn New Tools to Connect

Curious About Public Art? How the process works, finding projects and calls, creating proposals, connecting with fabricators, and best practices to develop relationships with others working in the field. Free introductory session for Artists, Administrators, Architects, Elected Officials and their Board Appointees.

Moderated by Elizabeth Young, Executive Director, Florida Keys Council of the Arts

11:15 am – 1:15 pm

WELCOME & ReCONNECT Lunch – Columbia Café (upstairs)

InterAct: Public Art happenings and hot topics across Florida and beyond

Welcome

FAPAP President Laura Atria, Public Art & AiR Program Manager, City of Pompano Beach
FAPAP Host Melissa Davies, Senior Arts Specialist, Neighborhood & Comm Affairs, City of Tampa
& FAPAP Secretary

ReCONNECT Moderated by Elayna Toby Singer, Administrator, Palm Beach County Art in Public Places

1:15 – 1:30 pm

– Break

1:30 – 2:45 pm

Soulwalk as Cultural Resilience: Fundamental to a city's cultural policy is to provide access to cultural opportunities and sites. Soulwalk is a strategy to preserve the culture in an under-represented community through community-centered arts & cultural initiatives that elevate and amplify the cultural heritage, character, and identity of Tampa's historic African American neighborhoods. Panel discussion by

Soulwalk Director: Robin Nigh, Arts and Cultural Affairs Director, Neighborhood & Community Affairs, City of Tampa

Soulwalk Partners: Ida Walker, Senior Executive Aide, Tampa Chief of Police
Tina Wright, Retired Assistant Tampa Chief of Police
Rodney Kite-Powell, Director, Touchton Map Library, Tampa Bay History Center
Sherri Brown, Vice President Multicultural Sales & Development, Visit Tampa Bay

1:15 – 1:30 pm

– Break

3:00 – 3:30 pm

History Talk of The Garrison Neighborhood and Cotanchobee Ft. Brooke Park / Cenotaph

The Garrison, as a neighborhood, grew from the closing of Fort Brooke by the War Department in 1883. Shortly after the closure, the property was transferred to the Department of the Interior and opened up for homesteads. Four families, three of whom were African American families, filed for homesteads. Those three families eventually took possession of the eastern and northeastern sections of the old fort. The area was soon surrounded by the new Port of Tampa, and Black dock workers and their families began to move into the growing neighborhood.

American Indians throughout the Western Hemisphere have a unique and rightful connection to the place and The Cenotaph and Ceremonial Space in Cotanchobee / Fort Brooke, marks such a place. Apache artist, Bob Haozous, designed a large canopy sculpture and text panels were added by historians that recount aspects of the site's complex histories including the Seminole Song of Removal, maps, and a muster roll.

3:30 pm

– Depart back to hotel

4:30 – 6:00 pm

Networking Happy Hour followed by Dutch dinner

Dinner on your own

Thursday

May 15, 2025 – All Sessions



Location: Conference Hotel Hyatt Place 325 N. Florida Avenue, Tampa, FL 33602 - Waycross Ballroom

9:00 – 10:15 am

Risk Management Session

Valuable & Vulnerable: Balancing Worth and Risk

This presentation explores public artwork appraisals, focusing on valuation concepts like fair market value and retail replacement value. Participants will learn about factors influencing valuation and gain insights into the inherent risks affecting public art. The session will provide a framework to help municipalities create maintenance plans that balance value, risk, and collection priorities.

Ashley Burke, Accredited Appraiser, Burke & Co. Fine Art Consultants

Melissa Davies, Senior Arts Specialist, Arts & Cultural Affairs, City of Tampa & FAPAP Secretary

Robert Coats, Risk & Insurance Analyst, City of Tampa

10:15 – 10:30 am

– Break

10:30 – 11:30 am

Climate Considerations for Conservation of Public Art Collections

With harsh UV, elevated salinity levels, and year round humidity, Florida is considered to have one of the harshest environments in the country in regard to material degradation. The goal of the session is to present issues in the conservation of materials that individuals need to be aware of in the planning for and ongoing care of public works of art. This session is geared towards a general audience of public art managers, stakeholders and artists. As conservators of public art, we have seen repeated instances of improper material selection that only make the problem worse. Examples of this include inappropriate “miracle” coatings resulting in

painstaking (and costly) removal when they fail. This presentation will show the differences between materials and how they weather over time. It will provide talking points for agencies to work with their own Public Works or Parks and Recreation departments about the best strategies for acquiring and maintaining works of art that demonstrate resilience to increasingly harsh climate conditions. The audience will come away with a clear understanding of how selection of materials can assist in sustainably managing a public art collection.

This presentation will highlight the materials, methods, and programs for public art conservation in increasingly hot, humid environments. This presentation will examine the lifespan of materials commonly used in public art (bronze, painted metal, mosaics, murals, etc.), how changes in weather patterns can accelerate their deterioration, and how to adapt procedures for maintenance and conservation. Beginning with material selection and design review, we will discuss why some artworks succeed and others fail in harsh climates in particular. With the understanding that public art agencies are restricted to limited budgets, this talk will highlight strategies and programs for maintenance and treatment overtime to preserve these works of art.

Elena Bowen, Associate Conservator, RLA Conservation
Nelson Halonquist, Director of Operations, RLA Conservation

11:30 am – 1:30 pm

Roundtable Luncheon

Join the conversation! This working lunch will provide an opportunity to discuss key topics in the field including best practices, master planning, advocacy, and more!

1:30 – 2:30 pm

Unlocking Public Art Potential with AI: Practical Applications

Discover practical uses of AI in public art. This session features Monochronicle's experience applying AI to streamline various tasks from strategy and planning to the artist selection process and proposal writing. Participants will engage in interactive exercises with AI prompts, and the session will end with a discussion on AI ethics and how AI can elevate public art projects.

Iryna Kanishcheva, Public Art Consulting + AI, Monochronicle

2:30 – 2:45 pm

– Break

2:45 – 4:45 pm Bus Tour

Hop on the bus and see the history of the area through the arts at Hanna City Center, historic Soulwalk Locations and new and planned works of art at the Tampa Convention Center. The Bus tour leaves from Hyatt Place and ends at the Tampa Convention Center Sail Pavilion.

5:00 pm

– Happy Hour at Sail Pavilion

Conference attendees will need to walk or rideshare back to conference hotel **OR**

Pirate Water Taxi to Dinner (Optional)

Hop on the Pirate Water Taxi - daily admission allows for unlimited “Hop On, Hop Off” boarding all day from any of the [stops](#) which are conveniently located along the Hillsborough River and Tampa’s waterways. Listen to the Captain tell tales of Tampa history while you indulge in happy hour specials and a leisurely cruise.

Visit “must-see” **dining, drinking and entertainment** establishments along each stop including Tampa’s Riverwalk, Sparkman Wharf/ Channel District, Harbour Island, Davis Island and more.

Hop off the Pirate Water Tax at Stop 10 (Hotel Tampa Riverwalk) and walk 2 blocks to the Hyatt Place.

6:30 pm

– Bus back to Hotel

Friday

May 16, 2025 – All Sessions

Location: Conference Hotel Hyatt Place 325 N. Florida Avenue, Tampa, FL 33602 – Waycross Ballroom

9:00 – 10:15 am

Year in Review – 2025

Join us for a virtual tour of public art installations completed in Florida during the past year. Presented by FAPAP President, Laura Atria, Public Art & AiR Program Manager, City of Pompano Beach & FAPAP President

10:15 – 10:30 am

– Break

10:30 – 11:30 am

Collections Management

Questions to ask and things to consider before setting up a database for your collection.

Mario Flores, Lead Systems Analyst, City of Tampa Technology and Innovation

Melissa Davies, Senior Arts Specialist, Arts & Cultural Affairs, City of Tampa & FAPAP Secretary

11:30 – 11:45 am

– Break

11:45 am

– Lunch & Annual Meeting

Tentative