

# **August 2011 News Briefs**

Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)

## **FLORIDA**

Does your community have an "art walk" or "gallery hop" or some other-named monthly gallery night? I'm compiling a list of such in the state. Please send: Name of event, Schedule, City, Area that it takes place, Description. Send to Terry.Olson@ocfl.net.

## **BOYNTON BEACH**

A feature piece on FAPAP treasurer Debby Coles-Dobay appeared recently in the Palm Beach Post. View it here: <a href="http://www.palmbeachpost.com/news/boynton-administrator-brings-strokes-of-beauty-to-workplace-1688814.html">http://www.palmbeachpost.com/news/boynton-administrator-brings-strokes-of-beauty-to-workplace-1688814.html</a>

# **BROWARD**



1) Broward County Cultural Division's Conservation Manager, Tin Ly has been selected as one of **only four** finalists to receive a **scholarship** from <u>The Foundation of the American Institute for Conservation of Historic & Artistic Works</u> and the National Endowment for the Humanities, in order to attend a highly-regarded conservation workshop, *Conservation of Outdoor Sculpture*, October 18-21, 2011, in collaboration with the National Park Service in Washington D.C.

This is the second time the Foundation is offering this advanced workshop which will focus on current best practices for preserving outdoor sculpture, preventive conservation measures, and working within the varied contexts of museums, galleries, public art and private collections. Conservation approaches for traditional and contemporary materials will be discussed. Local museums and outdoor sculpture sites will provide exposure to various contexts and approaches including, demonstrations and hands-on testing and mock-ups. Topics will include graffiti protection and removal, cleaning, coatings and materials substrate repair. The workshop will be team taught by conservators and representatives from allied professionals, such as public arts administrators, materials specialists, engineers, and conservation scientists. The Lead Instructor will be Katharine Untch.



2) **Between Two Lands**, an exhibition by artist **Isabel Perez**, opened at the Fort Lauderdale-Hollywood International Airport in early July. The exhibition, at the **Lee Wagener Art Gallery**, in Terminal 2 Departure Level, will run for three months, through October, 2011.

Artist Isabel Perez Wetlands, 2010, 48" x 48", Oil on Canvas, fabric, and thread, stitched on silk 3) The Sun Sentinel ran an article questioning whether the government should continue funding public art.

http://weblogs.sun-

sentinel.com/news/politics/broward/blog/2011/07/public\_art\_is\_it\_worth\_your\_mo.html

# FT. MEYERS

The City of Fort Myers, Florida is soliciting qualifications from an experienced public art administrator for professional consulting services to provide assistance and support to the city's public art committee in all aspects of creating and maintaining a world class public art collection. Deadline **AUGUST 30, 2011** @ **2:00 P.M.** 

#### Information:

http://www.cityftmyers.com/Departments/PurchasingContracts/SolicitationList/RFQ/tabid/103/Default.aspx or from Laurie Victory, CPPB, lvictory@cityftmyers.com

# **JACKSONVILLE**

1) This year the rotating program at JAX Airport has doubled. There are now two gallery spaces, one dedicated to fine artists from the service region of the airport and one dedicated to regional cultural and historical exhibitions. Next month eight new Art Display Cases will be installed, four cases will be located post security.

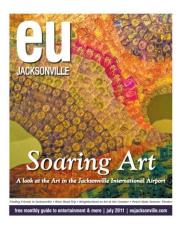
TRADITIONS IN PAINT, Ponte Vedra Beach painters Judith Stanyard and Ellen Diamond opens in the Haskell Gallery on August 13 at 4 pm. http://www.JIAarts.org/gallery.htm



"70 Years of Naval Aviation Excellence: Naval Air Station Jacksonville 1940 – 2010" is the exhibition in The Flight Deck, the historical/cultural gallery on display through August.



2) EU Jacksonville featured 'Soaring Art: A Look at the art in the Jacksonville International Airport' as its July cover story.



Also last month FOLIO Weekly featured the most recent permanent public art installation 'Sky Bridges' in 'HIGH ART: Jacksonville International Airport has become a destination for art lovers in flight.'



3) JAXPORT has just launched a new page on its web site dedicated to their rotating art and exhibition program. <a href="http://www.jaxport.com/about-jaxport/community-involvement/jaxport-arts">http://www.jaxport.com/about-jaxport/community-involvement/jaxport-arts</a>

# **ORLANDO**

1) The "Sit Project" artist who had anonymously been putting whimsically decorated chairs at bus stops in the area was introduced to the public through an article in the Orlando Sentinel on July 16, 2011. Brendan O'Connor, the artist, has a fine arts degree and is an Environmental and Growth Management major at Rollins College with a strong interest in public art.







# **CALLS FOR ARTISTS**

# Orlando

\$95,000 budget for UF-280 Research and Academic Center at Lake Nona. Deadline Sept.1, 2011

Information at www.arts.ufl.edu/asb/

### **Jacksonville**

Southbank Riverwalk renovation design-build contractor seeks public creative design elements that are interactive with the public and invite participation by Riverwalk users. Northeast Florida artists/artist teams are strongly encouraged to apply. Budget \$20,000 - \$200,000. Deadline August 31, 2011. Info at <u>Jacksonville Southbank Riverwalk Art Project</u> or charlie.rocheleau@haskell.com.

# **NEW AND RENEWING FAPAP MEMBERS**

### Organization:

City of Orlando, Paul Wenzel

#### PLEASE LET US KNOW

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to <a href="mailto:Terry.Olson@ocfl.net">Terry.Olson@ocfl.net</a> by the 1st of the following month.

www.FloridaPublicArt.org