

APRIL 2011 News Briefs

Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)

NATIONWIDE

FLORIDA IS AMERICA'S NEW ART CAPITAL according to the Toronto Star.

Look no further than Florida, according to a recent article in the *Toronto Star*. Between the newly designed Dali Museum, an expansion of the Miami Art Museum and the expansion of St. Petersburg's Museum of Fine Arts in 2008, Florida has paved over the pink flamingos in favor of "multi-million-dollar art houses and cultural-centric areas," according to writer Peter Goddard. In addition to Dali and MFA, Goddard mentions the John and Mable Ringling Museum of Art and the Tampa Museum of Art in his five places not to miss. Read the complete story.

Public Art Archive (PublicArtArchive.org), is a free national online database of public art powered by WESTAF, utilizing the VRA core 4.0 meta data standard and AAT controlled vocabulary lists provided by the Getty. It can help your collection be found - on the web or on the street. You can add works from your collection to the database at any time. For each work you add, you can include up to 10 images, a movie, an audio file, and two downloadable PDFs as well as any pertinent information you would like the public to see. Each work is individually linked to Google maps as well and can be located exactly where it is - not just what building or park it resides in. WESTAF's on-staff librarian is available to answer any questions that you may have about the data standardization or the process.

Join other agencies and public art programs that are currently adding their collections to the Public Art Archive. Several Florida programs are currently in the process. Email john.grant@westaf.org for further information and to make an appointment for orientation on adding your collection to the Public Art Archive.

CLEARWATER

1. Sculpture360 wins Future of the Region Award

The Clearwater Public Art & Design Program's 'Sculpture 360: Art In the Cleveland Street District' took first place in the Culture, Recreation and Sports category of the Tampa Bay Regional Planning Council's annual "Future of the Region" Awards. The award program highlights projects and programs that exemplify regionalism, and recognize outstanding achievement and contributions which benefit the regional community. For more information, visit: <http://www.tbrpc.org/events/for.shtml>

2. “Ladder Fire” by Christopher Fennell installed at Clearwater Fire Station 48 (photos attached)

Artist Christopher Fennell (Birmingham, AL) recently completed his sculpture “Ladder Fire” a 22’ tall fireball made of decommissioned fire ladders from Clearwater fire stations. The sculpture, 1 ½ years in the making, was designed as a beacon for the fire station and to serve as a visual reminder of the service and duty to public safety undertaken by the city’s firefighters. The sculpture is illuminated at night with three-color LEDs that make the ladders and fireball appear to be aflame. The area surrounding the sculpture is currently receiving a landscape upgrade and an unveiling ceremony will take place in May. The sculpture was commissioned as part of the Fire Station 48 Training Facility rehabilitation and expansion and cost \$48,000.



3. Artist Cliff Garten chosen for Clearwater Harbor Marina and Downtown Boat Slip project

Venice, CA artist Cliff Garten was selected from four finalists to design a site-specific work of public art for the Clearwater Harbor Marina and Downtown Boat Slip project in downtown Clearwater. The proposal, currently under review by City Council, is a blend of the historical, environmental, and current uses of the site. Mr. Garten’s proposal featured elements of billowing sails, scallop shells, and the earthen mounds of the Tocobogan Indians, the former occupants of the present-day site. The project budget is \$200,000 and is anticipated to be complete by mid-2012.

4. Christopher Hubbard has been asked to be a contributing blogger for the AFTA Blog Salon.

LAKELAND

Dan Stetson is leaving the Polk Museum and moving to Chattanooga.

ORLANDO

1. Isleworth Realty has placed works by internationally heralded sculptor Eduardo Chillida throughout the Isleworth community for a limited time. This temporary public art exhibition is an annual collaboration with Sothebys. Margot Knight, CEO of United Arts of Central Florida will host a tour for invited dignitaries this month.



2. Chip Weston – an artist whose work is in the RED CHAIR VISITS PUBLIC ART exhibition – has been appointed to the State Arts Council.
3. A public art work by Karolina Sobecka, has been installed in the Partnership III building lobby at UCF. *Forth* employs computer simulation techniques, interactivity and real time audio synthesis to generate a dynamically changing ocean scene. The seascape projected on a large curved screen is subject to the local weather conditions: the wave height and the atmospheric conditions reflect the weather sampled in Orlando and at the Florida coast. Small row boats containing groups of people advance across the expanse of open water, and narratives emerge within each vessel as the rowers try to stay afloat and on course in turbulent waters. A second screen in the lobby displays an underwater view of the scene, offering an unexpected perspective. Immersive sound heightens the richness of the experience, responding to the weather, and to the flow of visitors through the lobby. The viewers in the lobby are tracked by a camera and are represented in the projection as paper boats floating on the ocean. The rowers may pick up these paper boats -- bridging again the real and virtual worlds. <http://www.flightphase.com/peopleInBoats/>.

PORT ST. LUCIE

The Public Art Advisory Board was moved out of Parks & Recreation into Planning and Zoning.

ST. PETERSBURG

PROJECTS: A selection of 14 of Pinellas County's Public Art Projects is now up on the CultureNOW [Museum Without Walls] website. <http://www.culturenow.org/> Also available for view on cultureNOW's new iPhone application! There are a total of 218 pieces in Florida on the CultureNOW site. The following Florida collections are currently represented in the CultureNOW site:

- Hillsborough County - 46
- Jacksonville – 3
- Miami - 2
- Orlando – 3
- Palm Beach - 6
- Pinellas County - 14
- University of Florida - 102
- West Palm Beach – 7

A number of Florida Public Art Programs are working towards free inclusion in the Public Art Archive's more extensive site as well.

WINTER PARK

A Jane McManus sculpture has been offered as a gift to the city if it will agree to place it in a specific location for a minimum period of 10 years. The accession with its stipulation goes to City Council next week for approval.

ARTIST CALLS

TAMPA

Streetscape Project with Graham Booth Landscape Design incorporating a sustainable water treatment and lighting. Total budget \$180,000. Info at www.GrahamBoothLA.com. Deadline to upload files: ongoing but recommended by April 23, 2011. Inquiries to: Ann Wykell, Social Sector Solutions at tpastreet@gmail.com

COMING EVENTS

PAN WEBINARS

1. Contracts and Copyright Part II

Wednesday, April 13, 2:00-3:30 PM EDT (1:00 PM CDT, 12:00 PM MDT, 11:00 AM PDT)

Presenters: Susan Pontious, Director of Public Art, San Francisco Arts Commission; Sarah Conley, Attorney, Law Office of Sarah Conley, Studio City, CA

Don't miss the second in a two-part webinar series on the five C's topics related to Contracts.

- Cancellation (that is, projects)
- Contingency
- Codes (ADA)
- Care (maintenance)
- Copyright

All webinars are free to members! [Register now](#).

Missed Part I of Contract and Copyright? Check it out [on demand](#).

2. Going Green: How to Align Public Art with Green Building and Infrastructure

May 4, 2:00 PM EDT, (1:00 PM CDT, 12:00 PM MDT, 11:00 AM PDT)

Presenters: MJ Aagerstoun, President, South Florida Environmental Art Project; Rebecca Ansert, Principal, Green Public Art; Patricia Watts, Environmental Art Consultant.

Increasingly, various levels of government are demanding that new and retrofitted public buildings and urban infrastructure meet green standards. Through case studies and policy examples we will cover fundamental approaches for integrating art that makes green technologies visible into the design and construction of green buildings, as well as public infrastructure. Participants will learn key language that describes approaches to public art that showcases green building and infrastructure technologies such as storm water capture and energy production and how these kinds of public art can be integrated into existing and new ordinances and modifications to comprehensive plans. Productive strategies for the artist selection process, as well as green building standards materials resources and maintenance will also be covered. [Register now](#)

NEW & RENEWING MEMBERS THIS MONTH

PLEASE LET US KNOW

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to Terry.Olson@ocfl.net by the 5th of the following month.

www.FloridaPublicArt.org